



My ReconciliACTION Plan – example for media and reconciliation (84-86)

- Learn and Understand by** Watching the film *Reel Injun* to understand how Indigenous Peoples have been portrayed throughout the history of cinema.
- Explore by** Reading the UN Declaration related to the appropriate and accurate reflection of Indigenous Peoples in media (Article 15 and 16).
- Recognize by** Watching films by Indigenous filmmakers telling Indigenous stories like Janine Windolph, Gail Maurice, Tasha Hubbard, Amanda Strong, and Sonya Ballantyne.
- Take action by** Attending events, film screenings, and festivals to support Indigenous film like the *imagineNATIVE Film + Media Arts Festival*.
- Teach by** Sharing great Indigenous film and media with friends and family!

Learn and Understand: Watch the film *Reel Injun* to understand how Indigenous Peoples have been portrayed throughout the history cinema (https://www.nfb.ca/film/reel_injun/).

Explore: Read the UN Declaration on the Rights of Indigenous Peoples related to the appropriate and accurate reflection of Indigenous Peoples in media (Article 15 and 16) (https://www.un.org/development/desa/indigenouspeoples/wp-content/uploads/sites/19/2018/11/UNDRIP_E_web.pdf).

Recognize: Watch films by Indigenous filmmakers telling Indigenous stories like Janine Windolph (<https://www.nfb.ca/directors/janine-windolph/>), Gail Maurice (<http://gailmaurice.com>), Tasha Hubbard (<https://www.nfb.ca/directors/tasha-hubbard/>), Amanda Strong (<https://www.spottedfawnproductions.com/team/>), and Sonya Ballantyne (<https://sonyaballantyne.com/>).

Take action: Attend events, film screenings, and festivals to support Indigenous film like the *imagineNATIVE Film + Media Arts Festival* (<https://imaginenative.org/>).

Teach: Share great Indigenous film and media with friends and family!